

Simon Siabod Publishing – Advance Information

Title	LARRY'S LESSONS
Author	Anthony Bloor
UK Price	£9.99
UK Pub Date	04/05/2012
ISBN	978 0 9563544 1 9
Size & Format	B (198 x 129mm) pbk
Classification	Modern/Contemporary Fiction
BIC Code	FA
Readership	Adult General
Extent	320pp
Language	English
Rights	World

Synopsis

A satirical take on the misery memoir and a literary excursion into the art of storytelling, set in a Welsh mansion and featuring your host, Salacious Larry

The Story

Larry's Lessons tells the story of Larry Tonks, a precocious mathematician, who loses his virginity at the age of 50, and earns a fortune by ghost writing for the celebs.

Larry's great passion is topology, an abstract region of mathematics, but his scholarly career is ended prematurely when his subject is abolished from the educational agenda. Can there be an alternative to the contemplation of pleasant shapes? Larry searches in vain, facing constant rejection and a hostile world. And after twenty years of searching, he discovers the reason for his social exclusion: he's too ugly!

Help is just around the corner, however, thanks to a government scheme to assist the radically non-glamorous. And in a secluded mansion, somewhere in Wales, Larry is fired with a new passion. Plus a large appetite. His new passion is storytelling, and the feast is a residential course on the subject. His tutors are captivating, and the menu voluptuous.

For starters: table talk garnished with foreplay. The main dish: provocative presentations, personal tuition, and a rich, spicy sauce of sexual capers. And the dessert: food for thought, a love affair or two, and the start of a new career.

An exploration of the art of storytelling, and a satirical take on the misery memoir, *Larry's Lessons* is a romantic comedy with a difference. Or two.

On *Larry's Lessons*

"Ingenious and unique... Recommended reading" Billy Clark

About the Author

Anthony Bloor grew up in Wales and the West Midlands. He has worked as a computer programmer, as a researcher in higher education, and in various capacities in film and television. He is the author of a scholarly book on fiction writing, published in 2003 and commended as "an excellent book for teachers of writing." His novel *The Big Wheel* was published by Simon Siabod in 2010.

