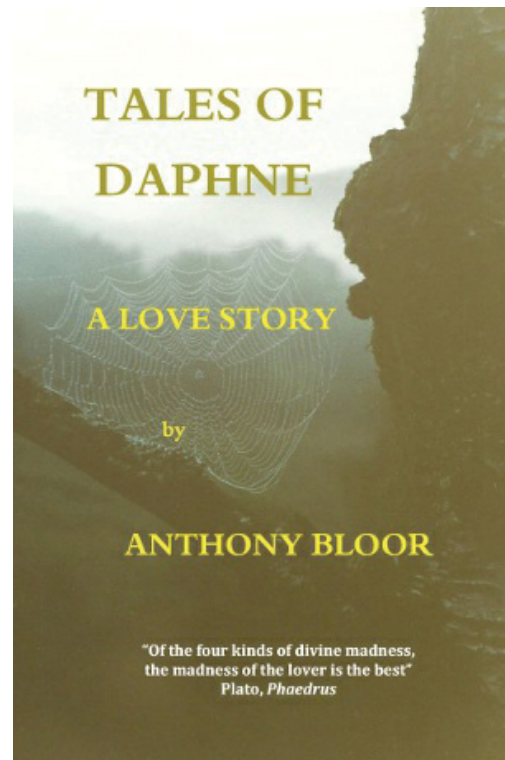


Simon Siabod Publishing – Advance Information

Title	TALES OF DAPHNE
Author	Anthony Bloor
UK Price	£12.99
UK Pub Date	22/09/2022
ISBN	978 0 9563544 3 3
Size & Format	B (198 x 129mm) pbk
Extent	544pp BIC Code FA
Classification	Modern/Contemporary Fiction
Readership	Adult General
Language	English
Rights	World

A Greek myth, retold

Tales of Daphne – An epic tale of chance encounters, quests for enlightenment, the call of Pan and the arrows of Eros. Set in England and Wales in the early 90s, featuring a host of walkers and dancers, and a house of oddballs and creatives.



In the margins of Thatcher's Britain, dance fever, rave culture, and occult philosophies are spreading like wildfire...

The Story

Hal's love life is on pause again. He goes on walking holidays. He falls in love. And with explorers it's so frustrating. They all go off. Like Laura – she's going to India for six months and they've only just met. But she's bound to return to Fotheringham. Her house is here, not far from Hal's flat.

Meanwhile, Hal must pursue his mission – he's designing a computer program that'll write stories on demand. Then there's Wayne and Sharon, who've moved into the flat upstairs. They've invited Hal to join the crowd who'll be dancing all night to the sound of house music.

But there's something odd about Wayne. It's as if there's a competition between them. When Hal dances more often, Wayne does too – and Wayne must dance that extra bit. After Laura's return to Fotheringham, Hal decides to slow down. Yet Wayne doesn't slow down. Wayne can't stop dancing, and he says he's controlled by Saturn. Then, as Hal and Laura renew their friendship, Wayne unleashes his dark forces...

About the Author

Anthony Bloor grew up in Wales and the West Midlands. Formerly the artist filmmaker known as Tony Bloor, he has worked as a computer programmer, as a researcher in higher education, as an editor in book and journal publishing, and in various capacities in film and television. He is the author of a scholarly book on fiction writing, published in 2003 by the Edwin Mellen Press, and the author of three novels published by Simon Siabod, *The Big Wheel* in 2010, *Larry's Lessons* in 2012, and *The Messenger* in 2014.

On *Daphne*

“Storytelling with great skill” Wayne Burrows
“A compelling tale of love and obsession” Angelina Anton