



THE MESSENGER
a novel by
ANTHONY BLOOR
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Living alone in an isolated part of the English countryside, George returns from a shopping trip to find that her house has been taken over by strangers who are engaged in a violent feud. Meanwhile, on a remote island in the Atlantic, scientists are using a biocomputer to simulate the brain of Karl Marx. But why have they turned up at George’s cottage, fighting over a pigeon? The mystery is unravelled via a battle of wits and a rapprochement in a tale that includes countrified eccentrics, scientists with obsessions, street protesters, Goths, pigeon fanciers, a naked rambler and a VIP (Very Important Pigeon).

Anthony Bloor has lived in South Shropshire for the last 18 years, moving to Church Stretton in 2004 after 8 years living in the Corvedale. He has done editorial work for Merlin Unwin Books, based in Ludlow, and currently edits news items on environmental issues. His first book, a study of fiction writing, was published in New York in 2003 and acclaimed as “a major contribution to the psychology of writing.” He is the author of two novels published by Simon Siabod Publishing, *The Big Wheel* (2010) and *Larry’s Lessons* (2012).



On Anthony Bloor’s fiction:

- “Thoroughly enjoyable” Peter Guttridge, crime critic for *The Observer*
- “Unique fiction” Billy Clark, scriptwriter
- “Storytelling with great skill” Wayne Burrows, The Literary Consultancy
- “Most entertaining” Alan Mahar, Tindal Street Press
- “High-quality fiction” Hazel Cushion, Accent Press
- “Fluent and intelligent writing” Jon Thurley, literary agent
- “A vision that’s entertainingly all too plausible” Michael Eaton, screenwriter